

# ANTEK RUTCZYNSKI - Sound Designer | Sound Editor

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## PROFESSIONAL SUMMARY

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Passionate and award-nominated sound designer and editor with 4+ years of post-production background and over a decade of Pro Tools expertise. Experienced in delivering technically complex projects in both traditional and immersive formats, with over 30 IMDb credits for clients including Warner Bros., Paramount+ UK, BBC, Amazon US, and Universal. Known for creating impactful, immersive and sonically engaging soundscapes that enhance the narrative. Specialising in sound effects editing, dialogue editing, and mixing.

## KEY SKILLS

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- Strong communicator with a positive responsive attitude towards feedback
- Patient, emphatic and client-focused
- Punctual and organised, able to balance tasks, projects and responsibilities
- Diligent and careful approach to IP protection and client confidentiality

## ACHIEVEMENTS

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- 🏆 2023 — Broadcast Tech Award in excellence in post production (scripted) — *The Fence* (nomination)
- 🏆 2022 — 69th MPSE Golden Reel — Verna Fields Award — *Pressure* (nomination)
- 🏆 2021 — The Avid Excellence in Sound Design — *Pressure* (winner)

## TECHNICAL SKILLS

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DAW	Pro Tools Ultimate, Logic Pro
Plugins & Tools	Fabfilter, Waves, Nugen Post, Nugen Halo Upmix/Downmix, Altiverb, Matchbox, Altiverb
Sound Library Search	Soundminer, Soundly
Noise Reduction	iZotope RX, Hush, Supertone Clear, Waves DNS
Mixing Consoles	Avid S1, S5 and S6; Digidesign C24
Deliverables	EBU R128, Spotify, Netflix, Web, 5.1&7.1; Dolby Atmos
Video Codecs/Conversion	DNxHD 36 LB, Apple ProRes 422 Proxy, H.264
Project Management	Apple Pages, Microsoft Office and Google Workspace

## PROFESSIONAL EXPERIENCE

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**Sound Designer/Sound Editor/Dubbing Mixer — Self Employed** — September 2021 — Present  
*Screen Scene Post Production, Films@59, Warner Bros. De Lane Lea; Film Audio*

**Sound Editor — Contract** — September 2022 — November 2022  
*Warner Bros. De Lane Lea — Feature Film Alhamour H.A.*

**Sound Engineer — Self Employed** — March 2017 — December 2019  
*Theatre POSK, Jazz Café POSK, and various London venues*

## SELECTED CREDITS

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2026 — current — Animation (Netflix) — *Avatar: The Last Airbender*  
ADR Editor (International Dubbing)

2026 — current — Documentary (WePresent) — *S'Ardia* (16mm)  
Sound Designer | Dubbing Mixer

2025 — Feature Film (DreamWorks Animation, Universal) — *Gabby's Dollhouse*  
ADR Editor (International Dubbing)

2025 — TV Series (Eesti Televisioon) — *Von Fock* — Episodes 5–8  
Sound Effects Editor

2025 — Documentary Feature — *The Last Glass Of Wine*  
Sound Editor | VO Recordist | Dubbing Mixer

2023 — 2024 — TV Series (Acorn TV, BBC) — *Harry Wild* — Seasons 2–3  
Sound Effects Editor

2023 — Feature Film (Boulevard Studios, Warner Bros. De Lane Lea) — *Alhamour H.A.*  
Sound Effects Editor

2023 — TV Series (Paramount + UK) — *The Castaways* — Episodes 3–5  
Sound Effects Editor

2022 — Feature Film (mixed at films@59) — *The Fence*  
Supervising Sound Editor | ADR Supervisor  
🏆 *Broadcast Tech Award 2023 in excellence in audio post-production scripted (Nominee)*

2022 — Documentary Feature (Espresso Media) — *Finite: the Climate of Change*  
Sound Designer | Dubbing Mixer  
*Focus Future Award (Winner), Melbourne Documentary Film Festival 2022 (Selected), The Doc Edge 2022 (Official Selected), Leeds International Film Festival 2022 (Selected), Brisbane International Film Festival 2022 (Official Selection), Jackson Wild 2022 (Finalist)*

2021 — Short Film — *Pressure*  
Sound Designer | ADR Mixer | Foley Artist | Dubbing Mixer  
🏆 *69th MPSE Golden Reel Verna Fields Award 2022 (Nominee), The Avid Award - Excellence in sound design*

2019 — Feature Film — *Chasing Unicorns*  
Sound Effects Editor | Dialogue Editor  
*Tallinn Black Nights 2019 (Shortlisted), London Film Week 2020 (Shortlisted), Prague Film Awards (Shortlisted), Miami Independent Film Fest 2020 (Shortlisted), Riverside International Film Fest 2020 (Winner), Naples International Film Festival 2021 (Shortlisted)*

## EDUCATION

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MA Sound Design for Film and Television — 2019 — 2021  
*National Film and Television School — Graduated with Very Good Grade*

BA (Hons) Music Technology (Audio Post Production) — 2015 — 2018  
*University of West London (London College of Music) — First Class Honours 75%*

GDPR STATEMENT: This CV may be kept on file and distributed for employment purposes.